# CHIMNEYVILLE WEAVERS & SPINNERS GUILD P.O. BOX 16888 JACKSON, MS 39236-6888

#### **April** 2004

### **CWSG CALENDAR OF EVENTS**

GUILD MEETING SATURDAY, APRIL 17

"SHEEP to SHAWL"

On the Craft Gallery Porch,

Ag Museum

9:00 a.m.

-SACK LUNCHES SUGGESTED-

SWIC SPINNING RETREAT ...... May 27-30
Woodworth, Louisiana
HGA CONVERGENCE ...... July 1-4
"FIBER WITH AN ALTITUDE"
Denver, Colorado
GUILDED INSPIRATIONS III ............ Nov 7-30

SUILDED INSPIRATIONS III ........... Nov 7-30
Northwest Ms Community College, Senatobia

Chimneyville Weavers & Spinners Guild meets the third Saturday of each month, September-May, at 10 a.m. in the weaving studio of the Chimneyville Craftsmen's Guild Building, Agricultural and Forestry Museum, Lakeland Drive, Jackson, Mississippi, unless otherwise announced.

#### **Submissions for Newsletter**

Deadline for items submitted for publication in the forthcoming issue of the CWSG Newsletter is the fifth day of that month.

# SPECIAL AUCTION HGA's Kitchen Towels

In appreciation for our support of HGA's Fiber Trust, we received two lovely kitchen towels handwoven exclusively for the Trust by Patti Caldwell. The towels, done in natural cotton, measure 14x24 inches, will be on display that morning. They will be offered at auction during the lunch break at Sheep to Shawl. Bring your purse!

#### **DIRECTORY UPDATE**

Please change Marva Goodman's e-mail address on Page 9 in the Directory to <m\_mgoodman@bellsouth.net>.

#### OFFICER ELECTIONS THIS MONTH

Absentee Ballot on Page 3

"A nominating Committee of two members shall be appointed by the President in March. This committee shall present nominations to the members in the April newsletter and at the regular meeting in April, for the officers to be elected. At this time, nominations, duly seconded, will be accepted from the floor. All nominations must have the prior consent of the nominee. Elections shall be held during the regular April meeting during which absentee ballots shall also be counted." – *Policy and Procedures/Officers and Elections, Section 2*.

The Nominating Committee presents the following nominees::

<u>Secretary/Newsletter Editor</u> – Synnove Heggoy <u>Treasurer</u> – Sandra Mayo



## Time to Shear those Sheep!

And Maybe Alpacas, Too!

One of our favorite happenings! We'll meet on the porch of the Craft Gallery at 9 a.m. (note time) and spend the day demonstrating the production of a finished textile. We'll start with the sheep, then process the fiber, spin, weave (also knit, crochet, etc.) and end with a piece of fabric or a finished article. We also expect to have as our guests some alpacas who find themselves ready for a haircut

This event traditionally brings us into contact with visitors -potential members- who are more and more intrigued as they watch and talk with us. It's a great opportunity to get new fiber folk going.

We'll have the Guild meeting during a break, probably at lunch elect a new Treasurer and a Secretary/Newsletter Editor, have our auction (described at left) and tend to any other business we might have.

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#### MINUTES OF CWSG MEETING March 20, 2004

CWSG convened in the meeting room of the Library in Canton. Eighteen members were present. Sharon Williams called the meeting to order. The program was presented by Sandra Mayo, on creating Shibori by a method she learned at John C. Campbell School. Her samples were beautiful, and the program was very informative and interesting. Beverly Milner, Carolyn Campbell, and Sandra Mayo had just returned from a week of knitting at John C. Campbell, and Beverly gave a report on their experiences. She also showed a shawl that she worked on there, and described the techniques she had learned. Hazel Howell and Sandra Mayo plan to attend in November, taking the class entitled "Weaving Our Heritage."

Six members plan to attend Southeast Fiber Forum, and Hazel suggested that each one who attended a class share some new information they learned. The group consensus was that we would be looking forward to hearing from them!

<u>Business Meeting</u> – The February minutes were approved as written.

<u>Old Business</u> – We discussed the need for an accurate count of members who plan to attend the dinner/lecture at Christine's Back Porch with our special guest and lecturer, Laura Fry.

<u>Sheep to Shawl</u> – S to S will be held on the porch of the Craft Gallery at the Ag Museum on April 17. Hazel will ask the Madison County Agent about locating a sheep to shear. Sharon will find out who is to publicize the event, i.e., CWSG or the Craftsmen's Guild. In case of rain, we will continue with the day as planned.

Nominating Committee – Sharon asked for volunteers for the Nominating Committee. The offices of Secretary and Treasurer (two-year terms) must be filled by the May meeting. Barbara Mitchell and Carolyn Nichols agreed to serve on the Committee. Their recommendations will be published in the April newsletter.

<u>Announcement</u> – Pursuant to Marcy's e-mail to members, it was confirmed that those who would like to would meet at Broad Street at 4 p.m. for "tea" together in observance of the first day of Spring.

Show & Tell – Hazel showed two identical little dresses she wove in huck with contrasting appliquéd "bunny pockets" for her one-year-old great-granddaughters. Carolyn Nichols displayed a loop-type slicker brush for dogs, which she had discovered was the perfect tool for cleaning out gourds! She brought a bag of gourd seeds to share. Nancy Landrum showed her completed chenille shawl done in shadow weave, and a striped table runner. She also showed an alternate design for the runner that she had sampled. Nancy asked for ideas on how metallic threads floated warp-wise between two sheer silk layers of double-woven silk in a shawl that she had bought. (It's still a conundrum!) **Debbie Stringer** told a story about the birds using her fiber in their nests, and about a very aggressive titmouse who decided her hair was good construction material, too, and helped him/herself to it!

<u>Adjournment</u> – The meeting was adjourned to enjoy delicious refreshments brought by Jane Dollar and Judith Noble.

# PILFERED FROM OUR FRIENDS

For Those of Us Who Need Inspiration

(The following was written by Dianne Totten, President of Chattahoochee Handweavers Guild, and appeared in their April newsletter.)

"I don't like deadlines, however I realize they effectively get me moving! I know I respond better to deadlines set by others, but when I don't have those, I periodically set completion dates for myself. I currently have several projects on a list that I would like to have finished by next fall. So far, the list only includes items I would like to weave, no visions of what those items will look like.

"I need a 'thinking' day – just one day to do nothing but contemplate weave structures, color combinations garment styles, etc. No TV, no phone (aren't answering machines a useful invention), just some good background music and the whole day to think.

"I remember taking a seminar at a Fiber Forum several years ago. Candace Kling presented her wonderful ribbon creations. What she did with ribbon was amazing and creative. I still remember one statement she made. When asked how she *(cont'd)* 

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Pilfered...cont'd

came up with her ideas, she told about one particular piece of beautiful ribbon that she had. She couldn't decide what to do with it. She said that she spent the whole day just looking at that piece of ribbon until the idea for its creative use came to her. I never would have thought of allowing myself an entire day to look at some cones of yarn. I felt like I had been given permission.

"For a start to my Thinking Day, I would choose yarns off my shelf, and, in the process, try different color combinations. For a challenge, I would throw in a color that I am not comfortable using. Then, perhaps, I would make a yarn wrapping.

"A clever way to create wrappings is to cut a rectangular piece of cardboard for each color you have chosen to use. (I use file folders.) Cut the two ends to form points, leaving straight edges in the middle – the shape resembles a fat boat shuttle. Wrap one color of yarn around the squared off area with the points extending. Slide the point of one card under the yarn wrapped around another card until the yarn on each card touches. Continue assembling the color order for your wrapping. With each color on a separate card, it is easy to change the color order.

"With a pleasing color combination to inspire me, perhaps next I would sketch some garment ideas or look through magazines to see what is current. Weaving magazines, even old ones, can trigger an ides for a weave structure for the 'vision' that is forming. Then I will...wow! I think I will need another Thinking Day."

The Board of Directors, 2003-2004

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**FOR SALE** 

Convergence Registration -

Contact Marva Goodman, who sadly cannot attend. You can reach her at 601 992 0383 or m\_mgoodman@bellsouth.net.

Spinning Wheel – Kromski "Mazurka",

Walnut finish. Beautiful! Used to spin only one bobbin of yarn, so it's really new. Retails \$335, my price is \$285. Got more wheels than I can use, that's all - Sandi Tucker, 601 853 4642 or sandigt@sprintmail.com.

**Spinning Wheel – Walking wheel**, \$225. Barbara Mitchell, 601 856 1838, or barbmitchell@isp.com

Counterbalance Loom - Takes approximately 53" by 56" floor space. Weaves 45", 4 harness, 6 treadles. \$300. Can e-mail pictures. Nancy Landrum, 601 482 8823, or <a href="mailto:dragonfly85863@cs.com">dragonfly85863@cs.com</a>.

#### QUOTE OF THE MONTH

"Isn't it nice, occasionally, to know what you're doing?"

— Grande Dame Hazel, March 20

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If you will not be present to vote April 17, you may mail your ballot to Sandi Tucker, 101 Rosebriar Common, Madison, MS 39110.

Secretary/Newsletter Editor, 2004-2006:

Synnove Heggoy Yes\_\_\_\_ No \_\_\_\_

Other:

Treasurer, 2004-2006:		
Sandra Mayo	Yes	_ No
Other:		